

**MALEFICENT'S DEPRESSION IN CHANGE OF PERSONALITY:
A PSYCHOANALYTIC STUDY ON *THE CURSE OF MALEFICENT* NOVEL
(2014)**



Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree
of Education in English Department

by:

MUHAMMAD HARRY KURNIAWAN

A320130239

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING OF EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2017

APPROVAL

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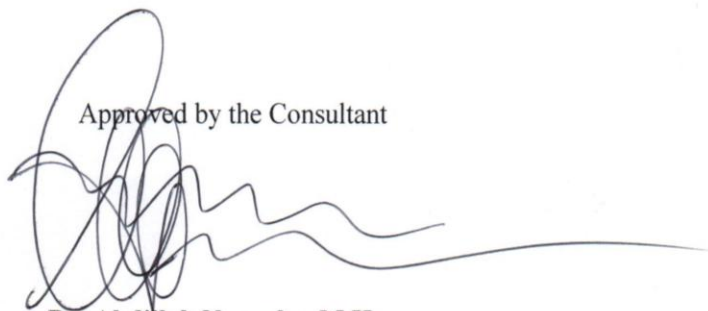
PUBLICATION ARTICLE

by:

Muhammad Harry Kurniawan

A320130239

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Dr. Abdillah Nugroho, M.Hum.

NIK. 589

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Accepted and Approved by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

On September 2017

Team of Examiner:

1. Dr. Abdillah Nugroho, M.Hum.
(Chair Person)
2. Dr. M. Thoyibi, M. S.
(Member I)
3. Dr. Phil. Dewi Candraningrum
(Member II)



Dean,



Prof. Dr. Harun Joko Prayitno, M. Hum.

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Surakarta, 4 Oktober 2017

The Researcher



Muhammad Harry Kurniawan

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis novel berdasarkan struktur elemen dan menganalisis kepribadian dari Maleficent pada novel *The Curse of Maleficent* (2014) karya Elizabeth Rudnick menggunakan teori psycho analysis. Penelitian ini merupakan penelitian kualitatif deskriptif. Teknik pengumpulan data dari penelitian ini adalah penelitian perpustakaan dan teknik analisis data adalah menjelaskan data dengan menyeleksi data penting dan menganalisis data berdasarkan teori psychoanalisis dari Sigmund Freud. Hasil dari penelitian ini menunjukkan: 1) Gejala dari perubahan kepribadian Maleficent yang mengalami depresi adalah : a) kesedihan yang membuatnya menghilangkan rasa percaya terhadap orang lain, b) Melakukan suatu tindakan yang melenceng dari kepribadian sebelumnya; 2) Penyebab dari perubahan kepribadian Maleficent yang mengalami depresi karena: a) Penghianatan dari seseorang yang dia percayai, b) Kehilangan sesuatu yang berharga dalam dirinya; 3) Dampak dari depresi ini adalah: a) Dia menutupi kesedihannya dengan menjadi penyihir jahat, b) Tidak percaya akan cinta, c) Tidak percaya akan kepercayaan seseorang, 4) Penulis dari novel ini memasukkan beberapa isu yang berhubungan dengan depresi dan dari semua kalangan usia manapun dapat membacanya. Novel ini menunjukkan bahwa rasa percaya dan penghianatan terhadap seseorang itu bisa menyebabkan perubahan kepribadian seseorang.

Kata kunci: perubahan kepribadian, depresi, cinta, kepercayaan

ABSTRACT

This study aimed to analysing change personality of Maleficent caused by depression on Elizabeth Rudnick's *The Curse of Maleficent* novel (2014) by psychoanalytic theory. This study belongs to qualitative research. The technique of data collection of this research is library research and technique of data analysis of this research are clarifying the obtained data by selecting the necessary one and analyzing data based on psychoanalytic theory by Sigmund Freud. The results of this analysis show: 1) The symptoms of Maleficent's depression in her change personality are: a) The sadness that makes her get rid of the feeling of trust toward others ; b) Perform an action that deviated from the previous personality ; 2) The cause of Maleficent's depression in change personality are: a) The betrayed from someone she trusted; b) Lose something precious in her life; 3) The impact of her depression are: a) She covered her sadness by become an evil witch; b) did not believe about love; c) did not believe with someone's trust; 4) The author of this novel addresses some issues related to depression that people at any level of age can

read this. This novel show that believing and betrayed toward someone it is can be caused change someone's personality.

Keywords: change of personality, depression, love, believing.

1. INTRODUCTION

Depression is resentful (pain, melancholy, vorgueness feeling) that pathological. It usually appears because: inferior feeling, deep hurt, blame it self and psychological traumatic; Kartono (in Dirgayunita, 2016:4). According to Hadi (2004:15) explained that depression was a wistfully feeling or sad that it was accompanied by slow-moving and body function, from gloomy feel until the situation of helplessness. Lubis (2009:13) claimed that someone who have depression, mostly have interference that involve emotion condition, motivation, functional, and behavior followed by cognition. Depression as an interference mood that the characteristic is there is no expectation and heart break, excessive powerless, that and cannot take a decision through an event, unable to concentration, have no spirit of life, always tense, and try to suicide. Rice (in Dirgayunita, 2016:4), depression is mood disorder, long emotional condition that distrubs all mental process (thinking, eeling, and behavior). Chaplin (in Dirgayunita, 2016:4) defines about depression in two conditions. In at normal people and in pathological case. For normal people, depression is moodiness condition (sadness, no enthusiasm) that be marked by inappropriate feeling, declining activity, and pessimist to face the future. While at pathological case, depression is extream unwillingness to reaction toward stimulant, it can be marked with declining of self worth, delucion and hopeless. Someone will have change personality when they have depression. Sometime, they will have it where they will change to become a new one and different form of themselves. They will cover their condition from what exactly happen with themselves with the aim at proof that they are fine, strong and capable, whereas they are fragile. It is the hard work to do it.

The research focuses on Maleficent's depression in *The Curse of Maleficent* novel. Maleficent saw her sad and angry by covered her self with her new psychal. She also summoned her dark magic, fairy can used it when they got high tension and become a new ones. She lose something important in her self and did not to find it in time.

The researcher analyzes *The Curse of Maleficent* novel by applying the psychoanalytic approach that proposed by Sigmund Freud. Maleficent became an evil faire when she betrayed about depression with her self and change personality. Her conception reflected to Freud principle. In human personality there are three factors *Id*, *Ego*, and *Superego*. Human will build and make a concepts by their self. That is why, the researcher concludes it is important analyze Maleicent's personality through her depression. The researcher aims to find (1) the symtoms of Maleficent's depression. (2) the influences of Maleicent's depression to personality, (3) how Maleficent's depression is gone in her personality, (4) why the author, Elizabeth Rudnick, addresses this. It becomes the main reason of choosing this research as entitled: **MALEFICENT'S DEPRESSION IN CHANGE OF PERSONALITY: A PSYCHOANALITIC STUDY ON *THE CURSE OF MALEFICENT* NOVEL (2014).**

2. RESEARCH METHOD

The research belongs to qualitative research. The material object of this study is *The Curse of Maleficent* novel written by Elizabeth Ruidnick. The formal object of this study is the depression of Maleficent analyzed by using psychoanalytic study. This research focuses on discussing the indicators and the causes of depression of Maleficent, the influences of depression to Maleficent's personality, how the depression can be no more in Maleficent's personality, and the reason of the author of this novel, Rudnick, addresses the depression in her novel. There are two sources of data in this study, primary data are *The Curse of Maleficent* novel written by Elizabeth Rudnick and secondary data are taken from other resources related to the research. They

are websites, journals, books and research paper related with the research. Technique of data collection is the library research. The steps in this library research are the researcher reads the novel repeatedly, takes notes of important information, clarifies and makes conclusion the data into several part based on its clarification. The first step in analyzing the data in this study is analyzed and interpreted descriptively the data by selecting the necessary one. The second step is analyzed, interpreted, identified and classified the Maleficent's personality by applying Freud's theory.

3. RESEARCH FINDING AND DISCUSSION DEPRESSION ANALYSIS

3.1 Analysis on Maleficent's Depression

Depression is self defeat, where love sense to own self is gone and feeling that never going to back again. The sadness, despair, and depression cause by lose sense. Lose an important thing in their self. It will change the mood or someone personality that different than normally.

Base on the object of the study *The Curse of Maleficent* novel. Depression is one the issue in the novel, it is related with the content of the novel that telling about the faerie who have depression because of losing precious thing in their self.

“They spoke of a horned faerie whose wings had been brutally cut and taken by her human companion. Who wandered around, using a wooden staff to steady her. Who had taken refuge in the ruins of a long-abandoned castle nearby.

Robin sprung into the air. “we have to go to her!” while he had always been suspicious of Stefan, he would never have guessed the boy would have betrayed Maleficent in such a horrific way. Taking her wings! He couldn't imagine the pain she had gone through.

Wait, the birds chirped. There is more. The human took the wings to the castle to prove that he avenged the dying king. And now he is to be King Henry's successor.” (TCoM, p. 30)

Based on the quote above is explained that faerie who lose their wings is the big trouble for their live, because of lose precious thing (wings) is the cause that made Maleficent became depression. She was feel betrayed, sad and disappointed were

made Maleficent's mood change and changed by emotion in her heart.

“ Robin and Sweetpea stared at the birds. Maleficent had saved an animal in need. That, at least, sounded like her. But the way she done it. . . the forces she had summoned to completely change him into a new form at her whim. . . that was very powerful magic, magic that surfaced only when one was under great emotional distress. While Maleficent, like the other faeries, had always had powers to help plants grow, heal animals, usher along streams, and the like, they'd never seen her-or any faerie, for that matter-do anything like this. This was a dark magic.” (TCoM, p. 31)

Based on the quote above is explained that emotional distress that controlling Maleficent's mind and personality. Faerie just use their magic to help and heal animals and plants. Because of her emotional distress that caused depression, she summoned her dark magic. The raven became her servant and as her eyes and wings to know about Stefan.

3.2 Analysis on Maleficent's Personality

1. *Id*

Id is the dark side of human personality that risk to others-harm and self-harm. Depression that happening towards Maleficent has influence her Id in her personality to became evil fairy that use dark magic and summon a curse to excite her depression to someone who make her sad and disappointment.

“ Finally, Maleficent raised her head. Turning around, she addressed the crowd. “ listen well, all of you,” she began. “The princess shall indeed grow in grace and beauty. Beloved by all who know her. But before the sun sets on her sixteenth birthday, she will. . .” Maleficent paused. Knotgrass watched as the fairies looked about the room, searching for something. Her gaze lingered on one of the gifts brought for Aurora. Smiling, she went on: “. . . prick her finger on the spindle of a spinning wheel and fall into a sleep like death. A sleep from which she will never awaken.” (TCoM, p. 46)

.....
“All right,” Maleficent said. Then she shrugged her shoulders, which looked barren and odd without the expansive wings attached to them. Maleficent waited one more moment before finally saying, “The princes can be woken from her death sleep, but only by. . . True Love's kiss,” wind began to blow again as Maleficent started toward the doors. But she was not quite finished. “This curse will last until the end of time,”

she added with a pointed look at King Stefan. "No power on earth can change it," (TCoM, p. 47)

In the quote above is explained, Maleficent avenge her suffering due to the loss of her wings and betrayal in a way cursed Aurora while still a baby. Maleficent Id has full take control of Maleficent's personality because Id has not considered the effect of fulfillment of desire to revenge her pain. In this situation her's Ego has not take control her's Id, although Ego as Id controller but in this situation it not be. Maleficent is too deep to revenge her pain and betrayed, that is the way how Maleficent can summon the dark magic in emotional distress. Id is the original of personality system as main source from psychological energy and the place of insticnt from.

2. *Ego*

Ego has a rule to control Id which aims to prevent someone to not became wild and uncontrol. Time by time Maleficent feel something wrong and different than before she did not know what it is. Maleficent's Ego that disclose the fact that she felt for at Aurora.

"unware of her audience, Maleficent went on. "I was so lost in hatred and revenge. I never dreamed that I could love you so much, sweet Aurora."

.....

"You stole what was left of my heart," Maleficent said. (TCoM, p. 189)

The curse is broken by Maleficent itself. Her true love kiss is the power that can broke her curse and Aurora wake up from the death sleep. She can deny that she truly love Aurora so much. In this situation Maleficent's Ego has success to take control the Id, she will became a somebody that start to thinks true or false. It is can be change dependen on the environment situation arounds her. from explanation above, Maleficent is start that what she do all this time is wrong. The Ego is the rule o impulse Id to not trespass the Superego values.

3. *Superego*

Maleficent Superego is the part of personality that has been realize about her depression condition. Maleficent has optimized her superego's function as a filter of conscience. Although the Id has control by Ego to thinks about badness and goodness, sometime it is not work because it is dependent on environment. With superego, Maleficent try to understand and follow-up with presence of mind.

“ Unaware of her audience, Maleficent went on. I was so lost in hatred and revenge. I never dreamed that I could love you so much, sweet Aurora. “(TCoM,p.189)

Base on the quote above it is explained that Maleficent feel fault to Aurora, because she revenge her hatred on Stefan to Aurora. But, time by time she realize that she fault, she feel that Aurora stole what is left of her heart. Maleficent just used to be so bitter and so angry. She thinks she will never love anyone before Aurora came along.

4. CONCLUSION

Based on the psychoanalytic that it can be concluded that in *The Curse of Maleficent* by Elizabeth Rudnick. Love is the impulse that made her personality is change and realize about what she does. Maleficent realize if there is something loss from her heart, that is Love, actually she does not believe about love or true love, so she disappear that feeling, until it is comeback again from her deep sleep of revenge. From there her superego has optimized because her Superego make her to understand and follow-up with presence of mind to filter from sensor of good-bad, true-false, should- should not be by ego encouragement. From *The Curse of Maleficent*, the author educates her readers to be honest and not to betrayed someone when they have trust yourself.

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